FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00064257-A **Type of Permit:** STILL **Release Date:** 05/02/2013

Production Company KIM LANSILL PRODUCTIONS

Insured Company Name KIM LANSILL PRODUCTIONS
Contact Phone No. 1 323-459-4636
Contact Phone No. 2
Fax
Address 407 N CITRUS AVE
LOS ANGELES, California 90036

Production Title AUDI

Type of Production Still Photo

Producer KIM LANSILL

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Brian Palmert

Location Manager KIM LANSILL
Primary Phone Mobile - 323-459-4636
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 323-459-4636
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$576.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,131.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00064257-A	**Location Manager**	KIM LANSILL
Production Company	KIM LANSILL PRODUCTIONS	Primary Phone	Mobile - 323-459-4636
Insured Company	KIM LANSILL PRODUCTIONS	Secondary Phone	
Production Title	AUDI		

Location Address Elysian Park @ Helipad, Los Angeles, CA, 90012

Location Type Park

Film Dates 5/3/2013 - 5/3/2013 11:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 64257 - Elysian Bishop Helipad NEW.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	13
LA City UFSO assigned	31120
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; RAPG# 39757;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note 1 UFSO REQUIRED ON 5/3 FROM 1100HRS TO 1900HRS

Coordinator Note 1 RAPG MONITOR REQUIRED ON 5/3 FROM 1100HRS TO 1900HRS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Bishop Canyon Helipad on 5/3/13.
- Company must not block road with equipment or parked vehicles in case of emergency access is need to helipad.
- Okay to park vehicle along one side of the road leading to helipad.
- Okay to have; Cast/Crew vehicles 12, Motor Homes 1, Generator 1, Vans 1.
- Okay to have 14 cast and crew only.
- Okay to cater on site with pop-up tent.
- No staking into ground.
- Okay to have lights and a generator.
- Okay to have picture vehicles on helipad.
- No staking or bolting anything to turf or helipad.
- No alterations to the helipad permitted.
- Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.
- Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.
- No unattended equipment is to be left on the helipad at any time.
- Must follow monitor's restrictions and they may override any previously stated guideline.
- No vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-64257
KIM LANSILL PRODUCTIONS – AUDI
(ELYSIAN PARK – BISHOP CANYON HELIPAD)

NOT A PERMIT